



DEBORAH JOHNSON

This brilliant, multi-talented vocalist and pianist, composer, arranger and recording artist has thrilled audiences worldwide with her innovative, spectacular piano arrangements and her voice, with a range compared to great artists such as **Barbra Streisand** and **Sarah Brightman**. She has performed on television, radio, theatres and concert halls as well as at many Hollywood “A” list parties. Her corporate clients include Disney, Fairmont Corporation, Marriot and many others. Deborah’s musical heritage comes from a grandmother who came over from Italy to play violin in Carnegie Hall when she was 16, then graduated from the New York Conservatory of Music in 1920, a landmark for a woman at that time. Deborah started performing at the age of 9, has toured playing for a huge variety of audiences Nationally and Internationally.

Rodell Records described Deborah as *“Making waves the likes of which we never knew existed”* *“Best Concert we’ve ever had”* (Jackson, IA); *“Beautiful, Talented, Creative...”* (Redmond Community Concerts, OR); *“Fantastic vocal range and excellent pianist... gifted...please bring her back!”* (IWVCA Community Concerts, CA) Deborah has written and produced a number of her own albums, achieving national airplay, and has been involved in countless other recording projects, both as a musician and as a producer. She has written hundreds of songs and her music is currently being licensed for radio, TV and film projects worldwide. She has written three original musicals, **ONE LITTLE KISS**, **TSARINA**, and **STILTZ: A Modern Rumpelstiltskin**, with her album a **2009 GRAMMY AWARD CONTENDER!**

Deborah gives a show-stopping performance with an effervescent, sparkling personality, characterized by a classy, teasing humor. The “wow” springs from exceptional arrangements driven by an unbelievable talent on the piano and voice. Deborah is married to a former professional baseball player and they have 3 sons and a male dog. She quotes, *“The conversation always comes back to baseball!”* But Deborah definitely hits it out of the park!



WAYLAND PICKARD

This award-winning Instrumentalist, Singer, Entertainer, and Humorist is a true “Renaissance Man”. A national recording artist, songwriter, composer, actor, author, lecturer and filmmaker...this multi-talent from Hollywood has done it all! His unique

versatility of combining comedy, music & celebrity impressions made him a hit around the country.

Wayland is a Television “Ace” Award Nominee for HBO, Cine Golden Eagle Award winner and a Billboard Song Finalist. He has been described by **Jay Leno** as a “*Sensational Musician*”, by **Dick Van Dyke** as “*A Great Showman*” and by **Phyllis Diller** as “*The Piano Variety-Artist of the Decade*”. On hearing Wayland’s latest national radio release, legendary piano recording artist **Roger Williams** reviewed Wayland’s CD, “PianOvations” writing, “*Wayland plays up a storm...he’s just Great!*” Los Angeles theatre critics recently called him “...the new Mr. Entertainment.”

Wayland has appeared on NBC’s Tonight Show, HBO and even Carnegie Hall! He has shared the stage with such notables as **Jay Leno, Lee Greenwood, Dionne Warwick, Dick Van Dyke, Larry Gatlin, Carol Lawrence, Pam Tillis, Bill Cosby, Andy Williams, Sandy Patty, James Darren** and many other celebrities. Wayland recently was the 2006 Los Angeles Theatre A.D.A. Award Winner for “Best Actor” for his portrayal of Liberace.

This witty and charming entertainer has been featured with Symphony Orchestras and at Performing Arts Centers around the country. He’s acted in numerous shows and also served as musical director for dozens of Broadway touring shows. He has recently written three original musical comedies that are appearing in Los Angeles and other locations. He’s produced albums, award-winning commercials and even authored a best selling book.

THE DOUBLE GRANDÉ STORY

They met because both write musical theatre. Wayland had just spoken with **STEVEN SCHWARTZ** (*Wicked*, *Godspell...*) at a **DISNEY** Musical Theatre Workshop. Deborah thought Wayland looked lost and aimless, so she introduced herself and asked if she could pick his brain about how he was marketing his musicals. They got together for coffee at Starbucks and **what began as a Double Latté turned into Double Grandé!** They had more in common than just being composers. They were both top-gun pianists...and vocalists. So what if they combined efforts? They were both already doing their own one-person shows across the country so they decided to launch a two-person

show. **Two GRAND Voices, Two GRAND Pianos: DOUBLE GRANDÉ.** The result was magic! They quickly found themselves being called the new **FERRANTE and TEICHER.**

With the ability to go from jazz to pop to classics, they discovered their arranging styles were an easy match. Add in Deborah's beautiful vocals, compared with **BRIGHTMAN** and **STREISAND** and Wayland's music and comedy in the tradition of **VICTOR BERGE** and you have a combination that audiences love! When you experience their show, you won't deny the fact that both Deborah and Wayland were born to entertain and they have a chemistry on stage that is hilarious and mesmerizing at the same time. If you believe in destiny, you will agree this is a rare moment in history with a combination such as theirs. They recently recorded two popular albums that are **2009 GRAMMY AWARD CONTENDERS.** With both Wayland's and Deborah's musical heritage tracing back to grandmothers who came overseas to play violin in Carnegie Hall, you will be astounded at the fact that two stars in their own galaxies came together to collide and explode as **DOUBLE GRANDE!**

